

# Ensemble Audition - The Campfire Song

## V 5-33

5 LUKE: (8vb) (perhaps LUKE picks up a guitar and starts to play.)

Musical staff 5-8: Treble clef, key signature of three sharps (F#, C#, G#). Notes: 5 (quarter), 6 (quarter), 7 (quarter), 8 (quarter). Lyrics: Oh, things could - n't be worse, when your

Musical staff 9-12: Treble clef, key signature of three sharps. Notes: 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter). Lyrics: par - ents run the u - ni - verse. —

13 CAMPERS: (lower voices 8vb)

Musical staff 13-16: Treble clef, key signature of three sharps. Notes: 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter). Lyrics: Oh, things could - n't be worse

Musical staff 17-20: Treble clef, key signature of three sharps. Notes: 17 (quarter), 18 (quarter), 19 (quarter), 20 (quarter). Lyrics: when your folks run the u - ni - verse. —

21 LUKE: (8vb)

Musical staff 21-24: Treble clef, key signature of three sharps. Notes: 21 (quarter), 22 (quarter), 23 (quarter), 24 (quarter). Lyrics: My Dad is Her - mes, he mes - sen - gers things.

Musical staff 25-28: Treble clef, key signature of three sharps. Notes: 25 (quarter), 26 (quarter), 27 (quarter), 28 (quarter). Lyrics: You'll know his sign by his shoes with those wings. I'd

Musical staff 29-32: Treble clef, key signature of three sharps. Notes: 29 (quarter), 30 (quarter), 31 (quarter), 32 (quarter). Lyrics: wait by the phone, — but the phone nev - er rings! Oh,

Musical staff 33: Treble clef, key signature of three sharps. Notes: 33 (quarter). Lyrics: no. —

# Charon Addition - DOA m 3-25

3

CHARON:



Seen plen-ty peop-le all o-ver the years, from He-roes to Half-bloods with their pit-i-ful tears.

+ THE DEAD  
(opt 8vb)



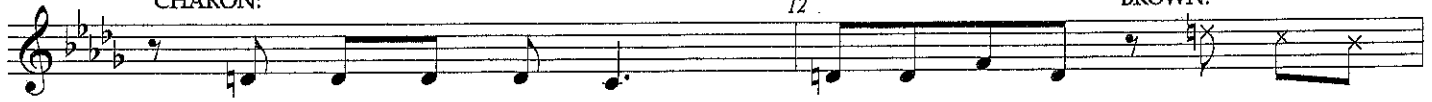
Think-ing that they'll save a loved one from be-low. Oh, No! Oh, No! Oh, No!

11

CHARON:

(JAMES BROWN appears.)

JAMES BROWN:



They think they'll pop down for a quick trip. But it don't



work like that! So kids, here's a tip: you ain't get - tin' out. We



(CHARON:)

got - cha and we ain't let - ting go.

Down here you're



~~CHORUS:~~

~~Oh, No! Oh, No!~~

19

(CHARON:)



D. O. A. And you're here to stay. Yeah, you're stuck for - ev - er, nev - er



get a - way. No hope for sur - vi - val. You're Dead On Ar - ri -



VAMP

val!

Percy Jackson and the Lightning Thief

Mr. D Audition, "Another Terrible Day," measures 87 – 104.

84 Moving ♩ = 138 (MR. D whips the blanket off MR. BRUNNER, revealing he has the lower body of a horse.) MR. BRUNNER: (Sheepish) I did mean to tell you... MR. D: An -

88 Tempo I PERCY: Mr. Brunner!!! You're a horse!

PERCY: What is happening?!

MR. D: I need a drink. a tempo

Percy Jackson and the Lightning Thief - Percy Audition, "Good Kid," measures 99-121.

96 Slower, Tenderly

96-98 I swear I nev - er stole

100

101 102 103  
an - y-thing. I nev - er mean to hurt an - y - one. I swear, I swear that I'm a

104 Freely, colla voce

104 105 106  
good kid a good kid, who's had a bad run.

107

107 108 109  
And all I need is one last chance to prove I'm good e - nough for some - one.

110 (He rises.) Slightly faster than Tempo I  $\text{♩} = 145$  accel.

111 112 113  
I'm good e - nough for some - one. I'm good en - ough for

114 Faster  $\text{♩} = \text{ca. } 150$  (PERCY) ad lib.

115 116 117  
some - one. I'm good en - ough for

CHORUS: (low voices loco except Chiron *svb*) *mf*

119 120 121  
Six schools in six years. Six schools in six years.

118

119 120 121  
some - one

Percy Jackson and the Lightning Thief - Annabeth Audition, "My Grand Plan," measures 41 - 70

41

I've al-ways been a tough girl, Al-ways been the one not to run from a fight.

Al-ways been a tough girl, 'Cause most girls nev - er win if they're po-lite.

49

So me, I tend to stand my ground I've found I nev - er can give in.

It may not be my quest, but may - be it's mine to win.

57

Funky Swing

My Grand Plan is that I will be re-mem - bered.

My Grand Plan, just you wait and see!

64

You bet - ter wise up, 'cause I'll rise up. Bring on an - y chal -

- lenge, and some - day soon the world will not - ice me.

Percy Jackson and the Lightning Thief – Sally Audition, "Strong," measures 18-37.

17 **VAMP** [GO ON]  
 (First X only) (SALLY:) (last X)  
 18 19  
 win-ner... Blue food is-n't nor-mal, blue food is... strange... and

20 21 22  
 that's why it's... my fav - 'rite, I'd nev-er want... to change, to make... it

(PERCY tries to protest.)  
 23 24 25 26  
 bor-ing orange or green... Why be... blah, when there's aq-ua - ma-rine? ...

27 PERCY:  
 28 29 30  
 Nor-mal is a... myth, ev - 'ry-one... has is-sues they're deal-ing with. Mon-- if you're


SALLY: 31 32 33  
 weird, you're weak. That's where you're... wrong:... The things that make... you diff - 'rent are the

SALLY: You'll see, you're destined for great things.  
 PERCY: The only thing I seemed destined for is detention.

2X 34 35 36 37 38 39 PERCY: *mf*  
 ver-y things that make... you... strong... So be... strong... I can't

Percy Jackson and the Lightning Thief - Clarisse, "Put You in Your Place," measures 6-28.

6 CLARISSE:  
(To PERCY)



7 8 9

You wan - na know whose house you're fight-ing for: the God of Strat-e - gy, the God of War,

10 11 12 13

the God of Wat - er, or the God of Death, ... be - fore you take your fi - nal breath...

14 (To LUKE)



15 16 (To everyone.) 17

God of Mes-sen-gers, go take a note: you gon - na drown, you ain't gon-na float.

18 19 20 21

You gon-na lose, yeah, you missed the boat... It's gon-na be blood-y Mur-der She Wrote! I'll put you

22



23 24 25

in, I'll put you in, I'll put you in your place... I'll put you

26 27 28

in, I'll put you in, I'll put you in your place...

PERCY: We have to beat *her?*

Percy Jackson and the Lightning Thief - Chiron Audition, "Their Sign," measures 1-16.

CHIRON:

1 Look for their sign. You have to be pa - tient. 2 A sign that the gods have a 3

4 plan. 5 I know that the fu-ture looks blur-ry, 6 but not to wor-ry, just do what you can. 7 Yes, the 8

9 In 2 (♩ = ca. 65)

10 gods are ver - y real, though they 11 of - ten won't re-veal who they are, what they want, their de - sign. Have 12

13 faith, keep your chin up, 14 we'll help you ad - just 15 and trust you will see 16 their sign.



Percy Jackson and the Lightning Thief - Grover Audition, "The Tree on the Hill," measures 5-22.

**2X** Folky, In 2 ( $\text{♩} = 102$ ) **2X** **VAMP** GROVER: (last X)

1-2 3-4 There's a

*mp* 6 tree on a hill, up on Half - blood Hill, that watch - es

10 ov - er us, si - lent and still. And

14 no one at camp is safe un - til

15 (falsetto) 16 17 18


19 we can see the tree on the hill.

20 21 22

# Luke Auktion. Last Day of Summer


M 00-94

80 LUKE:



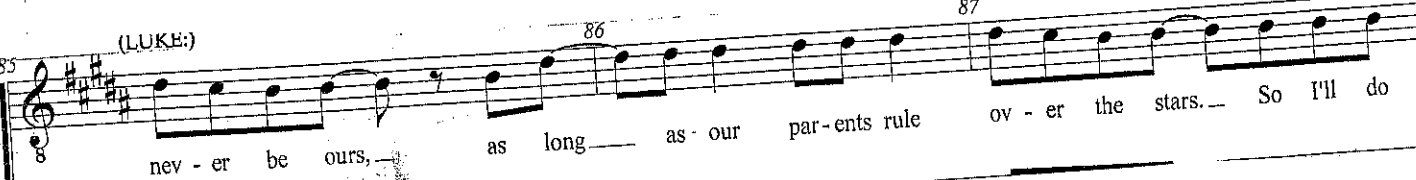
I've been here since I \_\_\_\_\_ was a kid. I did ev - 'ry - thing they \_\_\_\_\_ ev - er asked,

83



\_\_\_\_\_ yeah, I did. \_\_\_\_\_ And for what? \_\_\_\_\_ You know this world will

85 (LUKE:)

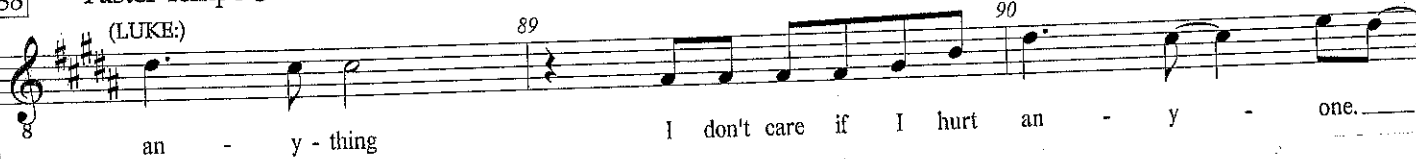


nev - er be ours, \_\_\_\_\_ as long \_\_\_\_\_ as - our par - ents rule ov - er the stars. \_\_\_\_\_ So I'll do

CHORUS (loco):


88 Faster tempo ♩ = 100

(LUKE:)



an - y - thing I don't care if I hurt an - y - one. \_\_\_\_\_

91



\_\_\_\_\_ it's does - n't pay to be a good kid a good kid a good son. \_\_\_\_\_

*accel poco a poco*

94 (LUKE:)

