

The Wizard of Oz Audition Material Breakdown:

Dorothy- *Somewhere over the Rainbow* m41-end.

Glinda- *Munchkin Musical Sequence* m 1-37 and *Poppies* m146-165

Ensemble- *Munchkin Musical Sequence* m203-234 and *Yellow Brick Road* m26-50

Featured Munchkins- *Munchkin Musical Sequence* m256-266 OR m 247-283 (whichever you prefer). Note- you do NOT have to be a child to chose this cut- it is open to ALL performers!

Scarecrow/Tinman- *If I Only Had Brain* m52-67 Note- this is only the audition cut. At callbacks both characters will sing something different.

Lion- *If I Only Had The Nerve* m26-41 and *If I Were King of the Forest* m5-40

Guard- *Merry Old Land Of Oz* m37-68

Note- there are several extremely challenging featured vocal ensemble parts in this show.
We will be offering specific vocal callbacks for those featured groups.

Dorothy Auction

- 4 - "Over the Rainbow"

13

Dorothy

40 **start** 42

true. Some - day I'll wish up-on a star And wake up where the clouds are far be-

Dorothy

43 44 45

- hind me. Where trou - bles melt like lem - on drops A -

Dorothy

46 47 **rall.** 48

- way, a - bove the chim - ney tops, That's where you'll find me.

cresc. *f*

Dorothy

a tempo, poco rubato ($\text{♩} = 96$)

49 50 51 52

Some - where o - ver the rain - bow blue - birds fly,

mp

53 54 55 56 *rit.* *più mosso*

Dorothy Birds fly o - ver the rain - bow, Why then, oh why, can't I?...

57 58 59 60 *rit.*

Dorothy If

61 62 *slower* *molto rit.*

Dorothy hap - py lit - tle blue-birds fly be - yond the rain - bow, Why, oh why, can't

63 64 65 66 *a tempo* *rit.*

Dorothy I?

Glinda Audition 1 of 2

30

No. 11

Munchkin Musical Sequence and "Ding Dong! The Witch Is Dead"

(Glinda, Dorothy and Munchkins—including several solo:
Mayor, Barrister, Coroner, Three Tots, Three Tough Kids,
Three City Fathers, Two School Teachers and a Braggart.)

start

Cue: (Attacca from No. 10 I'm Not a Witch.)

GLINDA *oderately* ($\text{♩} = 52$) *(As GLINDA sings, the MUNCHKINS come out of hiding.)*

GLINDA

Come out, come out, where - ev - er you are, And meet the young

Più mosso

Glinda

la - dy who fell from a star.

Tempo I°

Glinda

She fell from the sky, She fell ve - ry

17 18 19 20 21

Glinda

far, And Kan - sas, she says, is the name of the star.

Poco più mosso

22 MUNCHKINS 23 24 25 26

Kan - sas, she says, is the name of the star.

Poco rubato

27 28 29 30 31

GLINDA

She brings you good news, or

32 33 34 35 36 37

Glinda

colla voce

have - n't you heard? When she fell out of Kan - sas a mir - a - cle oc - curred.

Glinda Audition 2 of 2

98

GLINDA: My white magic has done its work.

- 9 - Poppies

GLINDA: Journeys end is now in sight.

(She waves her wand
and the snow stops.)

Musical score for Glinda's first line, measures 135-138. The score is written for piano and voice. The piano part features a melody in the right hand and a supporting bass line in the left hand. The voice part is a single line with lyrics. Measure numbers 135, 136, 137, and 138 are indicated above the staff.

(She waves her wand again and the
Emerald City appears in the distance.)

DOROTHY: The Emerald City! Oh, we're almost there at last! At last!

a tempo (♩=84)

[in four]

Musical score for Dorothy's line and Glinda's second line, measures 139-145. The score is written for piano and voice. The piano part features a melody in the right hand and a supporting bass line in the left hand. The voice part is a single line with lyrics. Measure numbers 139, 140, 141, 145, and 146 are indicated above the staff. A handwritten "start" with an arrow points to measure 146. A handwritten "[in two]" is written above measure 146. A handwritten "[to bar 145]" is written below measure 145. A handwritten "sfzp" is written below measure 145.

Musical score for Glinda's second line, measures 146-149. The score is written for piano and voice. The piano part features a melody in the right hand and a supporting bass line in the left hand. The voice part is a single line with lyrics. Measure numbers 146, 147, 148, and 149 are indicated above the staff. A handwritten "ff mp" is written below measure 146.

Musical score for Glinda's third line, measures 150-153. The score is written for piano and voice. The piano part features a melody in the right hand and a supporting bass line in the left hand. The voice part is a single line with lyrics. Measure numbers 150, 151, 152, and 153 are indicated above the staff. The lyrics "Step in-to the sun, Step in - to the light." are written below the staff. The lyrics "Ah," are written below the staff. The lyrics "ah." are written below the staff.

WIR - Rehearsal Piano

154 155 156 157

Glinda Keep straight a-head for the most glo - ri - ous place On the

Girls ah, _____

Boys Ah, _____

158 159 160 161

Glinda face of the earth or the sky. _____

Girls Ah, _____

Boys ah, _____ ah, _____ ah, _____

END

Glinda 162 163 164 165

Hold on-to your breath, Hold on-to your heart, Hold on-to your hope.

Girls ah.

Boys Ah.

sf mp *mf f*

Più mosso

Girls 166 *unison* 167 168

You're out of the woods, You're out of the dark, You're out of the

fz mf

Girls 169 170 171 172

night. Step in-to the sun, Step in-to the light.

3 3 3

Ensemble Audition 1 of 2

- 12 - Munchkin Musical Sequence

41

poco accel.

MAYOR: Friends, this is a day of independence for all the Munchkins
and their descendents. BARRISTER: If any!

Musical score for measures 191-194. The score is written for piano with treble and bass staves. Measure 191 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff moves from G4 to A4, B4, and C5. The bass staff has a simple accompaniment. Measure 192 continues the melody. Measure 193 has a dynamic marking of *sfz* (sforzando) and a crescendo hairpin. Measure 194 has a dynamic marking of *p* (piano) and a decrescendo hairpin.

Brighter

MAYOR: Yes, let the joyous news be spread. The Wicked old Witch at last is dead!

Musical score for measures 195-198. The score is written for piano with treble and bass staves. Measure 195 has a dynamic marking of *mp* (mezzo-piano). The melody in the treble staff is more active, with eighth notes. The bass staff has a simple accompaniment. Measure 196 continues the melody. Measure 197 has a dynamic marking of *p* (piano). Measure 198 has a dynamic marking of *p* (piano).

Moderate two ($\text{♩} = 120$)

(MUNCHKINS all cheer!)

Musical score for measures 199-202. The score is written for piano with treble and bass staves. Measure 199 has a dynamic marking of *ff* (fortissimo). The melody in the treble staff is more active, with eighth notes. The bass staff has a simple accompaniment. Measure 200 continues the melody. Measure 201 has a dynamic marking of *f* (forte). Measure 202 has a dynamic marking of *f* (forte).

ALL MUNCHKINS

Musical score for measures 203-206. The score is written for piano with treble and bass staves. Measure 203 has a dynamic marking of *f* (forte). The melody in the treble staff is more active, with eighth notes. The bass staff has a simple accompaniment. Measure 204 continues the melody. Measure 205 has a dynamic marking of *f* (forte). Measure 206 has a dynamic marking of *f* (forte).

Ding dong! The Witch is dead. Which old Witch? The Wicked Witch.

Musical score for measures 207-210. The score is written for piano with treble and bass staves. Measure 207 has a dynamic marking of *f* (forte). The melody in the treble staff is more active, with eighth notes. The bass staff has a simple accompaniment. Measure 208 continues the melody. Measure 209 has a dynamic marking of *f* (forte). Measure 210 has a dynamic marking of *f* (forte).

Ding dong! The Wicked Witch is dead.

Munch. 211 212 213 214

Wake up, you sleep y head, Rub your eyes, get out of bed.

(8va)

Munch. 215 216 217 218

Wake up, the Wick ed Witch is dead. She's

(8va)

cresc.

Munch. 219 220 221 222

gone where the gob lins go, Be low, be low, be low, yo

Munch. 223 224 225 226

ho, Let's o pen up and sing, And ring the bells out.

Munch. 227 228 229 230

Ding dong! The mer ry o, Sing it high, Sing it low.

Munch. 231 232 233 234

Let them know the Wick ed Witch is dead.

Dance

235 236 237 238

f 3

239 240 241 242

tr

243 244 245 246

ff

Ensemble - 2 of 2

Audition

-3 - "Yellow Brick Road"

53

FIDDLER

< J. = J. >

Munch.



Fol-low the Yel-low Brick, Fol-low the... Yel-low Brick, Fol-low the Yel-low Brick Road.



L'istesso tempo (J=120)

Tempo, marcia moderato (J=120)

MUNCHKINS

Start



You're

Munch.



off to see the Wiz-ard, The Won-der-ful Wiz-ard of Oz. You'll



Munch.



find he is a whiz of a Wiz', If ev-er a Wiz' there was. If



Munch. 35 36 37 38

ev-er, oh ev-er, a Wiz' there was, The Wiz-ard of Oz is one be-cause, Be-
(be - coz)

Munch. 39 40 41 42

cause, be-cause, be - cause, be-cause, be - cause... Be -

(DOROTHY and TOTO dance off.)

MUNCHKINS: Goodbye! Goodbye! (etc.)

Munch. 43 44 45 46

cause of the won-der - ful things he does... You're

(MUNCHKINS continue to sing as they dance off.)

Munch. 47 48 49 50

off to see the Wiz - ard, The Won-der - ful Wiz - ard of Oz.

Featured Munchkins (2 choices)

44

- 15 - Munchkin Musical Sequence

Musical score for measures 247-250. The music is in G major (one sharp) and 2/4 time. It features a piano accompaniment with chords and a melody line. Measure numbers 247, 248, 249, and 250 are indicated above the staff.

(THREE TOTS, little beauties, wobble forward on pointe

Musical score for measures 251-254. The piano accompaniment continues with chords. Measure numbers 251, 252, 253, and 254 are indicated above the staff.

and present Dorothy with a bouquet...)

rall:

Steady two (♩=84)

Musical score for measures 255-258. Measure 255 is a whole rest. Measure 256 is marked "THREE TOTS". Measure 257 has the lyrics "We re-pre-sent the Lul-la-by League, The". Measure 258 continues the melody. The piano accompaniment includes a "dimin." (diminuendo) marking in measure 255 and an "mp" (mezzo-piano) marking in measure 257.

Musical score for measures 259-262. Measure 259 is marked "Three Tots". The lyrics continue: "Lul-la-by League, The Lul-la-by League. And in the name of the Lul-la-by League,". The piano accompaniment continues with chords. Measure numbers 259, 260, 261, and 262 are indicated above the staff.

Three Tots

263 264 265 266

We wish to wel-come you to Munch-kin-land.

(THREE TOUGH KIDS, little thugs chewing on clay pipes, clog dance forward. They present lollipops.)

Bright waltz (♩ = 76)

267 268 269 270 271

mf

272 273 274 275 276

Start
THREE TOUGH KIDS

We re-pre-sent the Lol-li-pop Guild, The

Three Tough Kids

277 278 279

Lol-li-pop Guild, The Lol-li-pop Guild. And in the name of the

allarg.

Three Tough Kids

280 281 282

Loi - li - pop Guild, We wish to wel - come you to Munch - kin

(One of the TOUGHS hands a lollipop to DOROTHY who accepts it exuberantly)

End

ALL MUNCHKINS

(The remaining MUNCHKINS swarm around.)

Three Tough Kids

283 284 285 286

land. We wel come you to Munch kin land, Tra

a tempo (♩=168) molto rit. (♩=98)

cresc.

Munch.

287 288 289 290

la la la la la, Tra la la, tra la la.

ff

Munch.

291 292 293 294

Tra la la la la la. From now on, you'll be his to ry, You'll be

MAYOR BARRISTER

mf

Scarecrow/Tinman Audition Start

62

- 7 - "If I Only Had a Brain"

Scarecrow

51 on - ly had a brain! 52 Oh, I 53 could tell you

mf

Scarecrow

54 why 55 The o - cean's near the shore. 56 I could

Scarecrow

57 think of things I nev - er think be - fore. 58 And then he'd

DOROTHY

Dorothy

59 sit - 60 and think some more. Gosh, it

SCARECROW

fp *f* *mf*

Sc'crow 61 would be aw - ful pleas - in', 62 To rea - son out the rea - son For

Sc'crow 63 things I can't ex - plain. 64 65 Then per - haps I'd de - serve ya, And be

Sc'crow 66 ev - en worth - y erve ya, If I on - ly had a brain. 67 a tempo 68 Dance

Sc'crow 69 70 rall. (spoken:) 71 If I on - ly had a brain.

LION 1 of 2 Additions

- 3 - "If I Only Had the Nerve"

85

Lion

19 20

fraid there's no de - ny - in', I'm just a Dan - dy - li - on, A



Lion

21 22 23

fate I don't de - serve. But I could show my prow - ess, Be a

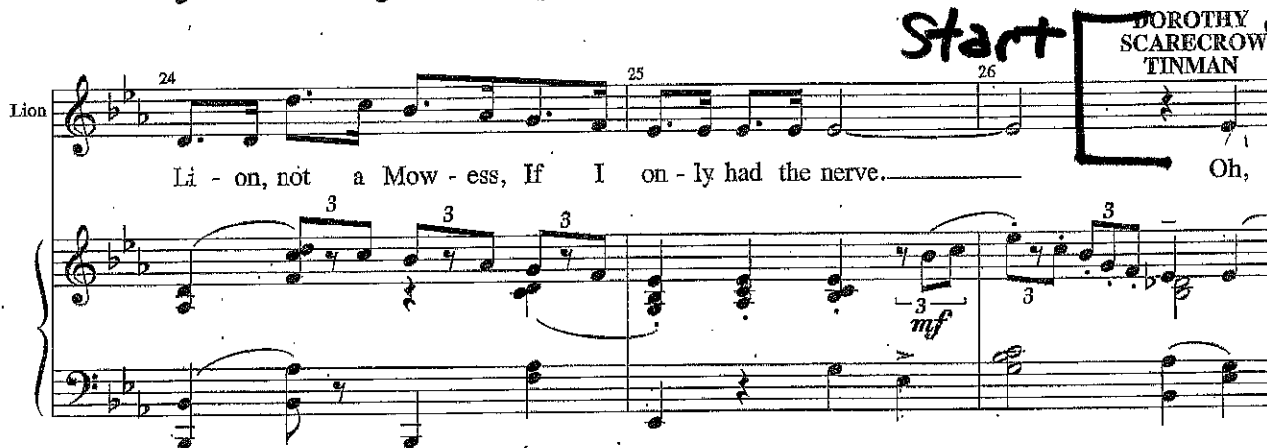


Lion

24 25 26

Li - on, not a Mow - ess, If I on - ly had the nerve. Oh,

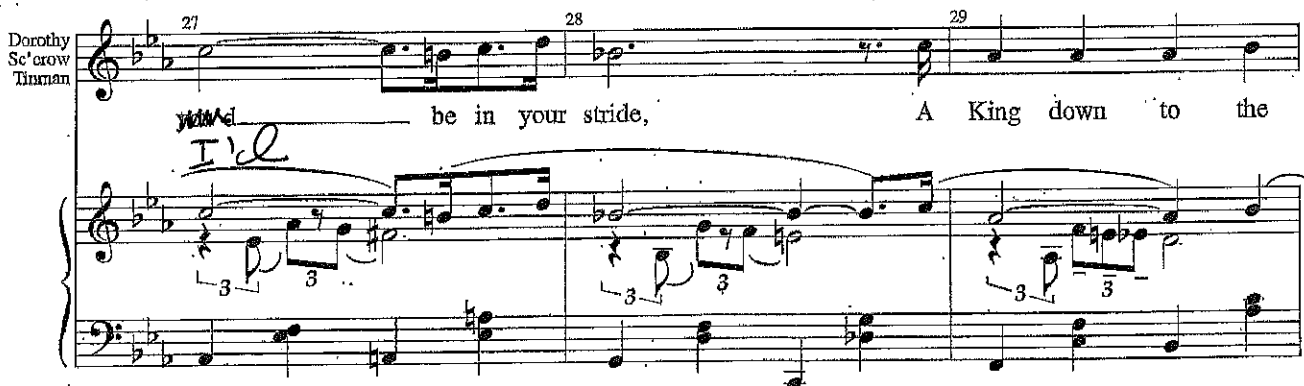
Start **DOROTHY SCARECROW TINMAN**



Dorothy Sc'crow Tinman

27 28 29

mf be in your stride, A King down to the



DOROTHY

- 4 - "If I Only Had the Nerve"

LION

Dorothy
Se'crow
Tinman

30 (spoken:) 31 32

core. I ~~can~~ could roar the way you nev - er roared be - fore. And then I'd

33 34 35

Rrrwoof! And roar some more. I would show the Di - no - saur - us, Who's

mf *f* *ff* *mp*

gliss.

36 37 38

King a - round the for - es', A King they bet - ter serve. Why, with

39 40

my re - gal beez - er I could be an - oth - er Cae - sar, If I

LION 41 42 43 **TINMAN**

on - ly had the nerve. I'd be brave as a Bliz - zard. I'd be

mf 3 3

TINMAN 44 45 **SCARECROW** **DOROTHY**

gen - tle as a Liz - ard. I'd be clew - er as a Giz - zard. If the

Dorothy 46 47

Wiz - ard is a Wiz - ard who will serve.

SCARECROW 48 **TINMAN** 49 **DOROTHY** 50 **LION**

Then I'm sure to get a brain— a heart— a home— the nerve.

Lion Action

127

No. 30

"If I Were King of the Forest"

(Lion with Dorothy, Scarecrow and Tinman)

2 of 2

Cue: LION: "Long live the King!"

Fanfare (♩=86)

ff

Start

allarg.

LION (spoken:)

colla voce

If I were King of the for-est, Not

lunga

mp

Lion

Queen, not Duke, not Prince... My re-gal robes of the

(sung:)

Lion 11 12 13

for - est... Would be sat - in, not cot - ton, not chintz. I'd com-

mf *mp*

3

Lion 14 15 16

mand each thing, be it fish or fowl... With a woof, and a woof, and a

LION: (spoken) Woof!

Lion 17 18 19

roy - al growl. As I'd click my heel, all the trees would kneel, And the

mp *p* *mp*

Lion 20 21 22

(sung?)

moun - tains bow, And the Bulls kow - tow... And the Spar - rows would take

mf *f* *p*

tr

a tempo (♩=112)

Lion 23 wing. 24 'Fl, 25 'fl were

mp *mf* *tr*

Rea

Lion 26 King! 27 Each Rab-bit would show re - 28

p *f mp*

Lion 29 spect to me. 30 The Chip-monks gen-u-flect to me. 31 Though my

Lion 32 tail would lash, 33 I would show com-pash, For 34 ev'-ry un-der-

cresc.

poco allarg.

Lion

35 36 37 38

ling. 'Fl, 'fl were King,

mf *f* *mf* *tr* *mp*

Maestoso (♩ = 128)

39 40 41

just King!

f *cresc.* *ff* *f*

Coronation Ceremony

Grandioso (♩ = 96)

42 43 44

ff

45 46 47

Guard Audition

112

Scene Change [$\text{♩} = \text{ca. } 120$]

- 3 - "The Merry Old Land of Oz"

(GUARD, DOROTHY, SCARECROW, TINMAN and LION enter—OZIANs [CHORUS] throng about them.)

Piano accompaniment for bars 23-27. The music is in 3/4 time. Bar 23 starts with a fortissimo (ff) dynamic, which softens to mezzo-forte (mf) by bar 24. The melody is in the right hand, and the bass line is in the left hand. Bar 23 has a measure rest of 10 measures.

[Optional cut—bar 23 thru bar 30.]

Maestoso ($\text{♩} = 112$)

Piano accompaniment for bars 28-32. The tempo is Maestoso ($\text{♩} = 112$). The music features a steady bass line in the left hand and a more active melody in the right hand. Bar 31 has a measure rest of 3 measures.

Piano accompaniment for bars 33-36. The music continues with a steady bass line and a melody in the right hand. Bar 35 has a measure rest of 3 measures. The dynamic is fortissimo (ff) at the end of bar 36.

Start
Moderately, con spirito ($\text{♩} = 120$)

Vocal and piano accompaniment for bars 37-40. The tempo is Moderately, con spirito ($\text{♩} = 120$). The vocal line is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Ha - ha - ha! Ho - ho - ho! And a cou-ple of Tra - la - las! That's". The dynamic is mezzo-piano (mp).

Vocal and piano accompaniment for bars 41-44. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "how we laugh the day a - way In the mer-ry old land of Oz.". The dynamic is mezzo-forte (mf).

Guard 45 46 47 48

Buzz - buzz - buzz! Chirp - chirp - chirp! And a cou - ple of La - de - das... That's

mp

Guard 49 50 51 52

how the Crick - ets crick all day, In the mer - ry old land of Oz. We get

Guard 53 54 55 56

up at twelve and start to work at one. Take an

mf *mp*

**DOROTHY, SCARECROW,
TINMAN & LION**

Guard 57 58 59 60

hour for lunch And then at two we're done. Jol - ly good fun!

f

GUARD

61 62 63 64

Ha - ha - ha! Ho - ho - ho! And a cou-ple of Tra - la - las! That's

mp

Guard 65 66 67 68

how we laugh the day a - way In the mer-ry old land of Oz.

mf

DOROTHY, SCARECROW,
TINMAN, LION & GUARD

69 70 71 72

Ha - ha - ha! Ho - ho - ho! And a cou-ple of Tra - la - las! That's

f

Dorothy
Se'crow
Tinman
Lion
Guard

73 74 75 76

how we laugh the day a - way, With a Ho - ho - ho! Ha - ha - ha! In the