

Callback Material for The Wizard of Oz

Note- we are NOT looking for the movie. This production of Oz is a creative twist- we encourage you to think about the circumstances these characters are going through as they sing these songs/say these lines. They all have something they really want and it's not superficial- to them it's very sincere.

At the same time- feel free to play into the humor of the lyrics and the lines- otherwise it's 2.5 hours of slog.

Callback material

Note- the music is mostly in order (Off To See The Wizard m 177-191 and scenes are at the end of the packet).

It is possible we will not be able to see all of this- please just prepare as best as you can.

Character	Song	Scene
Dorothy	OTR- m5-24	Pg 125/126
	Munchkin Musical Sequence m 41-60	Pg 134/135
	Off To See The Wizard m 177-191 (include dialogue)	
Glinda	Poppies- m 146-161	Pg 134/135
Trees/Poppies	If I Only Had A Heart m 3-6	No dialogue
	Poppies m46-53	
Crows	If I Only Had A Brain m 7-10	No dialogue
Coroner	Munchkin Musical Sequence m 183-190	No dialogue
Lullaby League	Munchkin Musical Sequence m 256-266	No dialogue
Guard	Merry Old Land Of Oz m 37-68	No dialogue
Tinman	If I Only Had A Heart m 88-99	Pg 125/126
	Off To See The Wizard m 177-191 (include dialogue)	Pg 134/135

Scarecrow	Possible repeat of If I Only Had A Brain Off To See The Wizard m 177-191 (include dialogue)	Pg 125/126 Pg 134/135
Lion	Possible repeat of If I Only Had The Nerve Off To See The Wizard m 177-191 (include dialogue)	Pg 125/126 Pg 134/135
Wizard/Uncle Henry		Pg 125/126
Wicked Witch/Aunt Em	NA	Pg 104

No. 4

"Over the Rainbow"

(Dorothy)

Dorothy

Cue: DOROTHY: I wonder if there is such a place, Toto? There must be.

Moderate four (♩=92)

8va

Dorothy

The piano introduction is in 4/4 time, marked 'Moderate four (♩=92)'. It features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a quarter rest, followed by eighth and quarter notes. The left hand plays a steady eighth-note accompaniment. The piece is marked 'mp' (mezzo-piano).

Start

Colla voce
DOROTHY

The vocal entry begins at measure 4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics 'When all the world is a hope-less jum-ble, And the' are under the vocal line. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The piece is marked 'mf' (mezzo-forte) and then 'mp' (mezzo-piano).

Dorothy

The vocal line continues from measure 7. The lyrics 'rain-drops tum-ble all a-round, Heav-en o-pens a mag-ic' are under the vocal line. The piano accompaniment continues with the same eighth-note accompaniment in the left hand and chords in the right hand. The piece is marked 'mp' (mezzo-piano).

Dorothy

lane.

When all the clouds dark-en

mp

f

vol

Dorothy

up the sky - way, There's a rain - bow high-way to be found,

Dorothy

Lead - ing from your win - dow pane, To a place be-hind the

mf

Dorothy

sun, Just a step be-yond the rain.

rall.

Allegro (♩=138)

DOROTHY

Glinda

37 38 39 40 41 42

curred. It real - ly was no mir - a - cle, What

f *ff* *p*

con spirito (♩=144)

Dorothy

43 44 45 46 47

hap - pened was just this: The wind be - gan to switch, the house to

sf *mp*

Dorothy

48 49 50 51 52

pitch. And sud - den - ly the hing - es start - ed to un - hitch. Just

Dorothy

53 54 55 56 57

then the Witch, to sat - is - fy an itch, Went fly - ing on her

Dorothy - MMS

MUNCHKIN BRAGGART

Dorothy 58 59 60 61 62

broom - stick, thumb - ing for a hitch. And oh, what hap - pened next was

sfz *mf*

SEVERAL MUNCHKINS

Bragg. 63 64 65 66 67

rich. The house be - gan to pitch, the kitch - en took a

sfz *f*

Sev'l Munch. 68 69 70 71 72

slitch. It land - ed on the Wick - ed Witch, in the mid - dle of a ditch, Which —

ff

ALL MUNCHKINS

Sev'l Munch. 73 74 75 76 77

— was not a health - y sit - u - a - tion for a wick - ed witch The

ff

3

Dorothy - RMS

GLINDA: My white magic has done its work.

GLINDA: Journeys end is now in sight.

(She waves her wand
and the snow stops.)(She waves her wand again and the
Emerald City appears in the distance.)

DOROTHY: The Emerald City! Oh, we're almost there at last! At last!

rall.

a tempo (♩=84)

[in four]

sfzp

[in two]

GLINDA

You're out of the woods, You're out of the dark, You're out of the night.

ff mp

Glinda

Step in-to the sun, Step in - to the light.

Girls

Ah,

Boys

Ah,

ah.

Glinda 154 155 156 157

Keep straight a-head for the most glo - ri - ous place On the

Girls ah.

Boys Ah,—

Glinda

Glinda 158 159 160 161

face of the earth or the sky.

Girls Ah,—

Boys ah, ah, ah.

End

No. 19

Tinman/Trees

"If I Only Had a Heart"

(Tinman, Dorothy & Three Trees)

Trees

Cue: FIRST TREE: You can say that again.

start

(TREES march forward and sing:)

Moderato (♩=126) ♩ = ♩³THREE TREES
[GIRLS]

Said a Tin - man, rat - tling his

mf

tr

mp

End

TINMAN

jibs, —

To a Straw - man, sad and wear - y eyed....

"Oh, the

Smith gave me tin ribs — but, For - got to put a heart in -

Ooh, —

ooh. —

Poppies

(J.=120) (Lights up on Poppy filled stage. DOROTHY, TOTO, SCARECROW, TINMAN & LION enter.)

29 30 31 32 33

p

DOROTHY: This Yellow Brick Road
seems to go on forever. (etc.)

34 35 36 37 38 39

Cue to continue:

SCARECROW: Let's go! Tempo, steady two (J=84)

40 41 42 44 45

mf

(PRINCIPALS start to wade through the field of Poppies.)

46 47 48 49

f

Ah,

Girls

DOROTHY: I've never seen such beautiful Poppies (etc.)

50 51 52 53

p

ah.

Girls

No. 16

"If I Only Had a Brain"

(Scarecrow, Dorothy & Three Crows)

Crows

Cue: SCARECROW: And laugh in my face. (Music in—CROWS laugh heartily.)

Medium swing ($\text{♩} = 126$) $\text{♩} = \text{♩}^3$

SCARECROW

Crows

1 2 3

Said a Scare - crow, swing - in' on a

mf

4 5 6

pole, — To a Black - bird sit - tin' on a fence... — "Oh, the

7 8 9

Lord gave me a soul — but, For - got to give me com - mon

THREE CROWS
[MEN]

Ooh...

End

10 11 12

ic'crow

sense."

Three Crows

Said the Black - bird, "Well, well, well... What in

Crows

13 14

c'crow

Ooh.

Three Crows

Said the

thund - er would you do with com - mon sense?"

15 16

c'crow

Scare - crow, "Twould be pleas - in', just to rea - son out the rea - son, Of the

Three Crows

Ooh,

CITY FATHER 2

CITY FATHERS 1, 2 & 3

Coroner

176 177 178

Pos - i - tive - ly, ab - so - lute - ly, Un - de - ni - a - bly and re - li - a - bly

p

(The CORONER straightens up, unravels a scroll and delivers his verdict.)

poco più mosso

rall.

CORONER

179 180 181 182

dead. As

mp

Moderate two (♩=72)

183 184 185 186

Cor - o - ner, I must a - ver, I thor - ough - ly ex - am - ined her, And

187 188 189 190

she's not on - ly mere - ly dead, She's real - ly most sin - cere - ly dead.

f

Munchkin - LL

Munchkin

(THREE TOTS, little beauties, wobble forward on pointe

and present Dorothy with a bouquet.)

rall e dim.

Start

Steady two (♩=84)

End

Three Tots

263 264 265 266

We wish to wel-come you to Munch-kin-land.

(THREE TOUGH KIDS, little thugs chewing on clay pipes, clog dance forward. They present lollipops.)

Bright waltz (♩ = 76)

267 268 269 270 271

mf

THREE TOUGH KIDS

272 273 274 275 276

We re-pre-sent the Lol-li-pop Guild, The

Three Tough Kids

277 278 279

Lol-li-pop Guild, The Lol-li-pop Guild. And in the name of the

Scene Change [♩ = ca. 120]

- 3 - "The Merry Old Land of Oz"

(GUARD, DOROTHY, SCARECROW, TINMAN and LION enter—OZIANs [CHORUS] throng about them.)

23 24 25 26 27

ff *mf*

[Optional cut—bar 23 thru bar 30.]

Maestoso (♩ = 112)

28 29 30 31 32

f

33 34 35 36

mp

Moderately, con spirito (♩ = 120)

GUARD

Guard

37 38 39 40

Ha - ha - ha! Ho - ho - ho! And a cou-ple of Tra - la - las! That's

mp

Guard 41 42 43 44

how we laugh the day a - way In the mer-ry old land of Oz.

mf

Guard 45 46 47 48

Buzz - buzz - buzz! Chirp-chirp - chirp! And a cou-ple of La - de - das... That's

mp

Guard 49 50 51 52

how the Crick - ets crick all day, In the mer-ry old land of Oz. We get

Guard 53 54 55 56

up at twelve and start to work at one. Take an

mf *mp*

Guard 57 58 59 60

hour for lunch And then at two we're done. Jol-ly good fun!

f

**DOROTHY, SCARECROW,
TINMAN & LION**

GUARD

61 62 63 64

Ha - ha - ha! Ho - ho - ho! And a cou-ple of Tra - la - las! That's

mp

Guard 65 66 67 68

how we laugh the day a - way In the mer-ry old land of Oz.

mf

DOROTHY, SCARECROW,
TINMAN, LION & GUARD

69 70 71 72

Ha - ha - ha! Ho - ho - ho! And a cou-ple of Tra - la - las! That's

f

Dorothy
Sc'crow
Tinman
Lion
Guard

73 74 75 76

how we laugh the day a - way, With a Ho - ho - ho! Ha - ha - ha! In the

Tinman

TINMAN

Oh, I

Start

mp

Steel Dr. various pitches

89 90

Tinman

may be pre - sum - in' That I could be kind - a hum - an. I'd be

91 92

Tinman

friends with the spar - rows And the boy that shoots the ar - rows. You could

DOROTHY

TINMAN

93 stay young and chip - per. And I'd lock it with a zip - per. If I

94

tr

DOROTHY

95 If you on - ly

TINMAN on - ly

96

TIN.

97 had a heart.

DOR.

had a heart.

Three Trees

If you on - ly had a heart.

cresc.

ff

3

3

(b)

Tin

98

99

100

inman
rothy

Three
Trees

185 186 187 188

Dorothy
Sc'crow
Tinman

The won - der - ful Wiz - ard of

Lion

Wiz - ard, _____ The won - der - ful Wiz - ard of

mf *f*

4some

L'istesso (♩=120)

189 190 191

Dorothy
Sc'crow
Tinman
Lion

Oz! _____

R.H. opt. 8^{va} al fine

ff

End

192 193 194 195

Girls

Ah, _____ ah! _____

Boys

Ah, _____ ah! _____

sfz *ff*

8^{va}

[Note: There is no musical number twenty-five.]

WIR - Rehearsal Piano

End of Act One

Wizard

DITIS/L

THE WIZARD OF OZ

125

Scene Eleven
The Wizard's Chamber
(Humbug)

[MUSIC NO. 44 "MAGIC SMOKE CHORDS
(OPTIONAL NUMBER)"]

*(The flames are billowing as DOROTHY,
TINMAN, LION, and SCARECROW enter with
more confidence than previously.)*

Start

OZ. Step forward if you dare.

(DOROTHY advances with the broom.)

Can I believe my eyes? Why have you come back?

DOROTHY. Please, sir. We've done what you told us. We've brought you the broomstick of the Wicked Witch of the West. We melted her.

OZ. Oh, you liquidated her, eh? *(Laughs at his own joke.)*
Very resourceful!

DOROTHY. Yes, sir. So we'd like you to keep your promise to us, - if you please, sir.

OZ. Not so fast! Not so fast! I'll have to give the matter a little thought! Go away, and come back tomorrow!

DOROTHY. Tomorrow? Oh, but I want to go home now!

TINMAN. You've had plenty of time already!

LION. Yeah!

(The WIZARD's machine roars.)

OZ. Do not arouse the wrath of the Great and Powerful Oz!
I said come back tomorrow!

DOROTHY. If you were really great and powerful, you'd keep your promises!

OZ. Do you presume to criticize the Great Oz?

(Machine roars.)

You ungrateful creatures!

(Machine roars.)

Think yourselves lucky that I'm giving you an audience tomorrow, instead of twenty years from now!

(The machine roars again. From behind the curtained booth, there is movement and the sound of Toto barking.)

DOROTHY. Toto?

(DOROTHY moves towards the booth. The barking and movement continue.)

OZ. The Great Oz has spoken! Now go!

DOROTHY. Toto, come out of there!

OZ. I said go!

(DOROTHY draws back the curtain and we discover a small man (MARVEL) manipulating levers and speaking into a microphone.)

Oh! *(Tries to close the curtains again.)* Pay no attention to that man behind the curtain. The Great and Powerful Oz - *(Gives up.)* - has spoken -

DOROTHY. Who are you?

OZ. Well, I-I - I am the Great and Powerful - Wizard of Oz.

DOROTHY. You are?

OZ. Uh -

DOROTHY. I don't believe you!

OZ. No, I'm afraid it's true. There's no other Wizard except me.

SCARECROW. You humbug!

LION. Yeah!

OZ. Yes - that's exactly so - I'm a humbug.

DOROTHY. Oh...you're a very bad man!

OZ. Oh, no, my dear, I-I'm a very good man. I'm just a very bad wizard.

SCARECROW. What about the heart you promised Tinman?

OZ. Well, I -

TINMAN & LION. And Scarecrow's brain?

End

Start

Scene Thirteen

Farewell to Oz

DOROTHY. Oh Scarecrow, I'll never see Kansas again as long as I live. Never, never, never.

(GLINDA's globe starts to descend.)

GLINDA. Never is a very, very long time, Dorothy.

(GLINDA steps out of her globe. Music out.)

DOROTHY. Oh, please, will you help me? Can you help me?

GLINDA. You don't need to be helped any longer. You've always had the power to go back to Kansas.

DOROTHY. I have?

SCARECROW. Then why didn't you tell her sooner?

GLINDA. Because she wouldn't have believed me. She had to learn it for herself.

TINMAN. What have you learned, Dorothy?

DOROTHY. Well, I... I think that it...that it isn't enough just to want to see Uncle Henry and Auntie Em. And it's that...if I ever go looking for my heart's desire again, I won't look any further than my own backyard, because if it isn't there, I never really lost it to begin with. Is that right?

GLINDA. That's all it is!

SCARECROW. But that's so easy, I should have thought of it for you.

TINMAN. I should have felt it in my heart.

LION. Me too, if I'd had the courage of my convictions.

GLINDA. No, she had to find it out for herself. Now those magic slippers will take you home in two seconds.

DOROTHY. Toto, too?

GLINDA. Toto, too.

(DOROTHY turns back to the LION, the SCARECROW, and the TINMAN.)

DOROTHY. Oh, it's going to be so hard to say goodbye. I love you all so much. Goodbye, Tinman.

(TINMAN *sniffs*.)

Oh, don't cry. You rust so dreadfully. Here, here's your oil can. (*Hands it to TINMAN.*) Goodbye.

TINMAN. Now I know I've got a heart, 'cause it's breaking.

DOROTHY. Goodbye Lion. I know it isn't right, but I'm gonna miss the way you used to holler for help before you found your courage.

LION. When you go, I think I'm going to do a little more hollering.

(*The LION dabs his eyes with his tail and sobs loudly.*)

DOROTHY. Dear Scarecrow, you were my first friend here. I think maybe I'll miss you most of all.

SCARECROW. Havin' a brain don't make partin' any easier. Goodbye Dorothy. I'll think about you always.

GLINDA. Are you ready now?

DOROTHY. Oh, yes, please...before I change my mind and stay forever.

[MUSIC NO. 48 "INCIDENTAL -
UNDERScore"]

(*The lights dim to a spotlight on DOROTHY holding Toto.*)

GLINDA. Then close your eyes and tap your heels together three times. And think to yourself, over and over, there's no place like home, there's no place like home...

(*GLINDA starts to exit.*)

DOROTHY. There's no place like home.

(*DOROTHY closes her eyes and taps her heels.*)

(*We hear GLINDA's voice in the darkness.*)

GLINDA. One.

DOROTHY. There's no place like home.

(*Another tap.*)

GLINDA. Two.

End

Witch

104

THE WIZARD OF OZ

GENERAL. Since you put your foot through our drum, how else can we keep in step.

WITCH. What does it mean anyway?

GENERAL. You mean...

YOO-HEE-HOO! YO-HO!

[MUSIC NO. 34A "WINKIES EXIT"]

(The WINKIE GENERAL starts singing the "Yoo-hee-hoo song," the song is taken up by the other WINKIES and they march out. The WITCH sighs deeply.)

WITCH. ~~Next time I send a whole legion, I must check out their intelligence first.~~ *(Calls offstage.)* Nikko! Nikko! Start
↙
Where is the Commander of my Aerobatic Apes?

(NIKKO, the leader of the Flying Monkeys, leaps onstage.)

There you are, my simian minion. I have an important task for you. My enemies are about to enter the Haunted Forest. I want you to rouse your men and snatch the sickening little girl and her equally nauseating little dog.

(NIKKO gibbers.)

Exhausted? What do you mean you're exhausted?

(NIKKO informs her.)

Alright, alright. I'll conjure up a spell to take the fight out of her. Now which of my creepy-crawly creations shall I send to plague her. The Flibberty-gibbert? No! The Fly-by-night? No! Aha, I have it. The Jitterbug!

(NIKKO recoils in horror gibbering.)

Well may you gibber. There is no more infectious bug in my book of spells. Once bitten, they can never stop dancing till they drop. And when they do, you shall be there to scoop up the little brat and the little brute and bring 'em both to me. Now go! Do my bidding!

[MUSIC NO. 34B "MONKEYS EXIT"]

End